

**Snowden Becker**  
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Curriculum vitae  
9/2018

## Education

*University of Texas, Austin - School of Information* (2018)  
PhD (ABD), Certificate of Advanced Study in Information Studies

*UCLA – Graduate School of Education & Information Studies* (2001)  
Master’s in Library and Information Science

*Maryland Institute, College of Art* (1996)  
Bachelor of Fine Arts - Printmaking

## Research and Teaching Areas

Preservation and access for audiovisual materials  
Appraisal, collection development, and archival administration  
Ethical, legal, and policy issues in record-making and record-keeping  
Management of material and recorded evidence in law enforcement agencies  
Nonprofit management and social entrepreneurship

## Recent Employment

2018-            Director, MLIS Program  
                  UCLA Department of Information Studies

2016-2018     MLIS Program Manager  
                  UCLA Department of Information Studies

2012 - 2016    Program Manager, Moving Image Archive Studies MA Degree  
                  UCLA Department of Information Studies/Department of Film, Television &  
                  Digital Media

2006-            Adjunct faculty, UCLA Department of Information Studies

## Publications

### Refereed Journal Articles

**Becker, S., & Blanchette, J.-F.** (2017). On the Record, All the Time: Audiovisual Evidence Management in the 21st Century. *D-Lib Magazine*, 23(5/6).  
<https://doi.org/10.1045/may2017-becker>

Frick, C., Besser, H., Gracy, K, and **Becker, S.** (2014) "There's No Place Like Home: Challenges to the moving image archival community." *Preservation, Digital Technology & Culture* 43(1-2): 20-38.

AERI/Pluralizing the Archival Curriculum Working Group. (Multiple co-authors) (2011). "Educating for the archival multiverse." *American Archivist*, Spring/Summer (35): 68-102.

"See and Save: Balancing access and preservation for ephemeral moving images." *Spectator: The University of Southern California's Journal of Film & Television Criticism*, 27(1), pp. 21-28, Spring 2007.

"Family in a Can: Presenting and preserving home movies in museums." *The Moving Image*, (1)2, pp. 54-62 (2001).

### Book Chapters

"Film Archive Access Coordinator." In Shontz, Priscilla K., ed. (2007) *A Day in the Life: Career options in library and information science*. Westport, CT: Libraries Unlimited, pp. 229-233.

### Reviews

*Films You Saw in School* by Geoff Alexander. *The Moving Image* 15(1), Spring 2015.

Conference review: AERI 2012. *The Moving Image* 13(1), Spring 2013: 245-247.

*Saving Cinema: The politics of preservation* by Caroline Frick. *Screen*, Fall 2012: 501-503.

"Capturing the Friedmans: Review and interview with director Andrew Jarecki." *The Moving Image*, (3)2, Spring 2003: pp. 88-89.

*Archival Storytelling: A filmmaker's guide to finding, using, and licensing third-party visuals and music* by Sheila Curran Bernard and Kenn Rabin. *The Moving Image* 9(2), Fall 2010.

*Film Preservation: Competing definitions of value, use, and practice* by Karen Gracy. *The Moving Image* 8(2), pp. 51-53, Fall 2008.

### Web-Based Publications

"I Love a Parade." In *Media Res* October 15-19, 2012: The Second Lives of Home Movies: Private and Public Viewings of Home Movies, curated by Andy Uhrich:  
<http://mediacommons.futureofthebook.org/imr/theme-week/2012/42/second-lives-home-movies-october-15-october-19-2012>

“Digital Imaging Report No. 1: Building a Digital Archive at the Japanese American National Museum.” Museum Computer Network, eSpectra Special Features, 2001. Online: <http://www.mcn.edu/eSpectra/digimg1.html>

### Other publications

“Media Storage at Home” In *IdeaWise: Storage*. Minneapolis, MN: Creative Publishing International, 2005, pp. 52-53.

### **Awards and Honors**

2016 Distinguished Teaching Award – UCLA Department of Information Studies

2013 Staff Innovation Award – UCLA Graduate School of Education & Information Studies

### **Grants**

2016 IMLS Laura Bush 21<sup>st</sup> Century Librarian program - National Forum Grant \$100,000 in support for project “On the Record, All the Time: Setting an Agenda for Audiovisual Evidence Management”: National Forum meeting on data management needs related to police bodycams and large-scale video recording programs (2016)

2009 Academy Foundation Grant \$13,635 in support for Northeast Historic Film Summer Symposium speakers and program activities (initially awarded in 2009; support renewed upon reapplication in 2010 and 2011)

### **Fellowships and Scholarships**

2016, 2017 UCLA Non-Senate Faculty Professional Development Award

2009-2015 Archival Education and Research Institute Doctoral Student Fellowship

2011 Society for Cinema and Media Studies Graduate Travel Fellowship

2010 Jimmy Beans Wool/Vogue Knitting “Beans for Brains” Scholarship

2006-2009 UT Austin Donald & Sibyl Harrington Graduate Fellowship

2006-2008 UT Kilgarlin Center / IMLS Doctoral Fellowship in Preservation Administration

### **Invited Talks**

Keynote speaker, Society of Rocky Mountain Archivists 2018, Denver, CO, 11/2/2018

Keynote speaker, National Digital Stewardship Alliance - DigiPres 2018, Las Vegas, NV, 10/17/2018

Closing keynote speaker, Los Angeles Archivists Collective - ArchivesNOW Symposium 2018, Los Angeles, CA, 4/27/2018

"Police Body-worn Cameras and Records Management." Featured guest, SAA Records Management Roundtable Hangout. Online (live and recorded session), 2/8/2017

"The Disappearance of Disappearance: On evidence, permanence, and media in memory institutions." NYU/Tisch School of the Arts, New York, NY, 12/14/2016

"In Like a LEO, Out Like a LAM: Archival approaches to body-worn cameras and digital media evidence." Law Enforcement Video Association 2016 Annual Training Conference, Scottsdale, AZ, 11/15/2016

"On Janus and Justice: Archives, access, and ethical use of video evidence." (Panelist and co-organizer) CUNY Center for the Humanities, New York, NY, 10/21/2016

"Patrol Car Video." NYU/Tisch School of the Arts - World Day for Audiovisual Heritage: Surveillance, Brooklyn Historical Society, 10/27/2013

"5 Easy Steps, 5 Good Reasons: Turning benign neglect into radical control." Keynote address at New England Archives Association annual meeting, Middlebury, CT, 3/23/2012  
<https://vimeo.com/54021912>

"Can't we all just get along?": Materiality, amateur recordings, and the role of the archive in media studies." University of California, Santa Barbara, Department of Media Studies, 1/27/2012

"Why can't we all just get along?": An argument for the relevance (and repositioning) of A/V preservation programs." Preservation Educators Symposium, University of Michigan at Ann Arbor, 6/6/2011

"The Past in the Present: Licensing issues for archival footage." Mississippi Bar Association Continuing Legal Education session at Oxford Film Festival, Oxford, MS, 2/8/2008

"Southern California Cine-Clubs and the Films of H.L. Thompson." University of Southern California, *Cinematheque 108* screening series, 3/17/2003

## **Conference Participation**

### Conferences/Symposia Organized

Bastard Film Encounter. (Program Committee) Raleigh, NC, April 27-30, 2017  
<http://bastardfilmencounter.com/>

“On the Record, All the Time: Setting an Agenda for Audiovisual Evidence Management”  
National Forum Meeting. (Project co-lead) Los Angeles, CA, August 17-19, 2016  
<https://is.gseis.ucla.edu/bodycams>

Library of Congress / Center for Home Movies Summit on Digitization and Access for Home Movies. (Program Committee Co-Chair; Legal and Ethical Issues Working Group leader, presenter, and session moderator) Culpeper, VA, 9/24-26/2010. Proceedings: [http://www.centerforhomemovies.org/Home\\_Movie\\_Summit\\_Final\\_Report.pdf](http://www.centerforhomemovies.org/Home_Movie_Summit_Final_Report.pdf)

Northeast Historic Film Summer Symposium. (Program Committee Co-chair) Bucksport, ME. 2008, 2009, 2010. Programs:  
<http://oldfilm.org/content/2008-symposium>  
<http://oldfilm.org/content/2009-symposium>  
<http://oldfilm.org/content/2010-symposium>

From Gray Areas to Green Areas: Developing Sustainable Practices in Preservation Environments. (Program Committee Member) Kilgarlin Center for Preservation of the Cultural Record and UT Austin School of Information, Austin, TX. 11/1-2/2007. Proceedings: <https://www.ischool.utexas.edu/kilgarlin/gaga/proceedings.html>

#### Panels/Programs Organized

MIAS/IS Tea Breaks (2012-2018): Weekly informal guest lecture and student professional development series held in the Department of Information Studies, UCLA. See full list of over 100 invited speakers may be found at <https://is.gseis.ucla.edu/is-tea-breaks/>

“Further Freaky Film Formats: Ikonograph, Biocolor, and Horizontal VistaVision.” AMIA, Portland, OR, 11/2018.

“Managing Bodycam Video: Challenges, needs, and new approaches.” AMIA, Pittsburgh, PA, 11/11/2016

“Taking Stock: The current state of educational programs in audiovisual archiving.” AMIA, Portland, OR, 11/21/2015

“Audiovisual Archiving.” AERI 2014, University of Pittsburgh, 7/17/2014

“Home (Movie) Schooling: Teaching with, about, and through amateur film.” SCMS, Chicago, IL, 3/8/2013

“Hands-on Film Workshop.” AERI 2012, UCLA, 7/11/2012

“Fatally Flawed Film Formats.” AMIA, Austin, TX, 11/17/2011

“Home Movie Research Methodologies.” SCMS, New Orleans, LA, 3/13/2011

“Home Movie Day: Public history and preservation on a global scale.” Saving Private Reels: Presentation, appropriation, and recontextualisation of the amateur moving image. University College, Cork, Ireland, 9/18/2010

“The Intrigue and Accessibility of Amateur Film and Home Movie Collections.” SCMS, Los Angeles, CA, 3/21/2010

“Old Movies, New Audiences: Archival films as public outreach tools.” SAA, San Francisco, CA, 8/30/2008

“eBay: More than a four-letter word.” AMIA, Rochester, NY, 9/27/2007

“Evolving Rituals: Home Movie Day at five.” AMIA, Rochester, NY, 9/28/2007

“Orphans in the Hospital.” 5<sup>th</sup> Orphan Film Symposium, Columbia, SC 3/25/2006

“Historic Amateur Films” program, “Out of the Past” archival and preservation screening series, UCLA, 5/31/2005

“Home Movie Day: Getting at the grass roots of film preservation.” AMIA, Vancouver, BC 11/21/2003

“Harder, Longer, Smarter: Making the most of digitized collections.” Museum Computer Network, Toronto, Ont., 5/12/2002

“From Failure to Fetish: Pixelvision, Polavision, and more.” AMIA, Boston, MA, 11/7/2002

#### Papers, Presentations, and Panel Sessions

“Pixel This! A case for thinking outside the frame.” In “Digitization IS/NOT Preservation” session, SAA, Washington, D.C., 8/17/2018

“To Protect and (Pre)Serve: Making, keeping, and considering police records.” In “Archival Engagements and Recordkeeping Intersections with Wicked Problems” session, SAA, Washington, D.C., 8/16/2018

“Pedagogy Against the Grain: Round table on audiovisual archives education.” Activating the Archive: 2018 EYE International Conference, Amsterdam, Netherlands, 5/28/2018

“California Rare Books School Road Show.” 51<sup>st</sup> Annual California International Antiquarian Book Fair, Pasadena, CA, 2/9/2018

“Not Feeling GLAM? No problem! Demonstrating value within and beyond the heritage sector.” In “AV Archiving in the Cultural Heritage Sector” session, AMIA, New Orleans, LA, 12/1/2017. <https://youtu.be/rGbb7HQIcb0>

- “Effective Management of Digital Multimedia Evidence in Modern Police Agencies.” (With Sgt. Brandon Epstein, New Brunswick NJ PD) IACP Technology Conference, St. Louis, MO, 5/24/2017
- “Home Movie Bingo: Gamification, oral history, and structured visual inquiry at Home Movie Day.” Extending Play 3, Rutgers University, 9/30/2016
- “Between High School and Hollywood: Diversity, industry, and the Student Academy Awards.” Long Beach Indie International Film Festival & Conference, Long Beach, CA, 9/2/2016
- “Body-Worn Cameras and Electronic Recordkeeping in Law Enforcement: National Forum outcomes and a report from the field” (with Blaine Davison, Norman (OK) Police Department) The Reel Thing, Los Angeles, CA, 8/20/2016
- “Extracting the Evidentiary: Ethical archival practice in the bodycam era.” Mediating the Archive: Moving Images and Social Histories, Mellon Seminar for Public Engagement and Collaborative Research, CUNY Graduate Center, New York, NY, 4/15/2016
- “Flip the Script, This Is Not Plan B: Strategic planning for a para-academic career.” SCMS, Atlanta, GA, 3/6/2016
- “Westlake Traffic Stop.” Bastard Film Encounter, Chapel Hill, NC, 4/25/2015
- “Property Managers and Recorded Evidence: An abbreviated report.” In “Surveillance and Security in the Archive: Managing sensitive multimedia collections.” AMIA, Savannah, GA, 10/10/2014
- “Transmitting Archival Knowledge.” Orphans 9: The Future of Obsolescence, EYE Film Institute, Amsterdam, 3/29/2014
- “Everything is Underdescribed: A case-based model for crowdsourcing description and access to moving images.” LARM Conference on Digital Archives, Audiovisual Media, and Cultural Heritage, University of Copenhagen, 11/15/2013
- “So...You Want to Be an Archivist?” Los Angeles Archives Bazaar, USC Doheny Library, 10/12/2013
- “What it Feels Like to Hold a Kilo of Cocaine: Archival experiences in the evidence room.” AERI, UT Austin, 6/21/2013
- “Bishop of Hollywood.” In “The Real Indies: A close look at orphan films” symposium, Academy of Motion Picture Arts and Sciences, Los Angeles, CA, 5/11/2013
- “Unidentified African Circumcision Footage.” Bastard Film Encounter, Chapel Hill, NC, 4/26/2013

- "Home Movies and Public History: Two courses, many lessons." AMIA, Seattle, WA, 12/5/2012
- "The Crying of Lot 230720778503: A case study in repatriation of historic amateur film." AERI, UCLA, 7/2012
- "Elements of a Cohort-Oriented PhD Program in Cultural Preservation." ALISE, Dallas, TX, 1/2012
- "The Current and Future State of Moving Image Archival Education." AMIA, Austin, TX, 11/17/2011
- "Nothing up His Sleeve: Filmmaker, magician, and tailor Ramon Galindo." NHF Summer Symposium, Bucksport, ME, 7/29/2011
- "We get scorpions in here: Field notes from the evidence room." AERI, Simmons College, Boston, MA, 7/13/2011
- "Francena Feeding the Chickens (1905)." Celebrating Orphan Films symposium, Wilder Theater, UCLA, 5/13/2011
- "Measuring Change in 8mm Increments: Home movies and amateur films as a data source for global environmental transformation." ASLE-UK/EASLCE Conference on Environmental Change & Cultural Change, Bath, England, 9/2/2010
- "On Janus and Juvenilia: Collecting and preserving student films." AERI, Ann Arbor, MI, 6/22/2010
- "Screening: Living Room Cinema: Films from Home Movie Day, vol. 1." SCMS, Los Angeles, CA, 3/21/2010
- "CHM, Home Movie Day, and Home Movie Preservation." Personal Archiving in a Digital Age, Internet Archive, San Francisco, CA, 2/16/2010
- "Handle with Care: Respecting other peoples' pictures in collections and online." SAA, Austin, TX, 8/2009
- "Watching the Detectives: Police management of audiovisual evidence." AERI, UCLA, 7/2009
- "Digitizing the Flea Market: eBay as a data source for historic collections." (Poster) JCDL, Austin, TX, 6/2009
- "Designing a PhD Program in Cultural Preservation." ALISE, Denver, CO, 1/2009
- "Get the Max from the Mix: Evaluating, preserving, and making the most of audiovisual materials in mixed collections." ALA, Anaheim, CA, 6/2008



- "See No Evil, Hear No Evil: Police management of audiovisual evidence." Electronic Media Group section, AIC, Denver, CO, 4/2008
- "Teaching from the Tip of the Iceberg: Using amateur film in research and the classroom." SCMS, Philadelphia, PA, 3/2008
- "A/V is not a four-letter word!" Society of Southwest Archivists, Oklahoma City, OK, 6/2007
- "Home Movie Day: Five years of exploring community history through film." National Council on Public History, Santa Fe, NM, 4/2007
- "Home Movies: Documentaries and Fictions." University Film & Video Association annual conference, Orange, CA 8/2006
- "The Curse of Quon Gwon (1916): Amateur Filmmaking in the Shadow of Old Hollywood." NHF Summer Symposium, Bucksport, ME, 7/2005
- "Hardly Ever at Home: The travel films of Dr. Harold Lincoln Thompson." Orphan Film Symposium, Columbia, SC, 3/2004
- "Discerning (ab)normal on-camera behaviors." NHF Summer Symposium, Bucksport, ME, 7/2004
- "AMIA at 13: Surviving our teenage years." AMIA, Minneapolis, MN, 11/2004
- "Clara Breed: Interwar activism in librarianship." Society for the History of Authorship, Reading and Publishing annual meeting, Claremont, CA, 7/2003
- "Last Chances for Lost Dances: The role of the archivist in performance preservation." SAA, Los Angeles, CA 7/2003
- "The 8mm Microscope: Home movies' uses in the medical community and beyond." NHF Summer Symposium, 8/2003
- "Alternate Exposures: Regional and special moving image collections." AMIA annual meeting, Vancouver, BC 11/2003
- "Providing Integrated Digital Access to Collections." Museums & the Web, Boston, MA, 4/2002
- "Preservation and Legal Issues for Estate-Based Collections." AMIA, Boston, MA, 11/2002
- "California Librarians and the Japanese American Relocation." California Library Association, Long Beach, CA, 3/2001

### **Teaching Experience**

UCLA – Department of Information Studies

IS 480: Introduction to Media Archiving and Preservation (Fall 2016, Winter 2018)

IS 498: Internship (Fall 2017, Winter 2018, Spring 2018, Summer 2018)

IS 400: Professional Development and Portfolio Design (Fall 2016 (w/Cindy Mediavilla); Fall 2017)

IS 289: Special Topics: Bodycams, Surveillance, & Records Management (w/Jean-François Blanchette)(Fall 2016)

IS 484: Media Collections and Archival Administration (Spring 2017)

IS 432: Preservation of Heritage Materials (Spring 2012, Spring 2017)

UCLA – Moving Image Archive Studies

MIAS 240: Moving Images and Archival Administration (Winter 2012, 2014, 2016)

MIAS 289: Special Topics: Home Movies (Spring 2016)

MIAS 230: Moving Image Cataloging (Winter 2011)

MIAS 240: Collection Development (Spring 2006)

Texas State University, San Marcos – Department of Public History

HIST 5375G: Historic Home Movies (Spring 2011)

University of Texas, Austin – School of Information

INF 385T: Creating Sustainable Collections: Advanced Digital Imaging (Co-instructor)  
(Spring 2008, Fall 2008)

California Rare Books School

History, Identification, and Preservation of Motion Picture Materials (2014, 2016, 2018)

Workshops, Webinars, and Short Courses

“No One Is Born Knowing This Stuff: Learning to conference at SAA (and beyond).” WGBH Public Broadcasting Preservation Fellows Program webinar, 7/25/2018 (slides: [https://snowdenbecker.files.wordpress.com/2018/07/wgbh\\_pbpf\\_webinar1.pdf](https://snowdenbecker.files.wordpress.com/2018/07/wgbh_pbpf_webinar1.pdf))

“UX Work and Career Strategies.” Webinar, UX Night School, Portland, OR, 9/12/2017

“Gross Anatomy Clinic for Videocassette Media.” Demo segment, Archaeology of Moving Image Media Workshop (organized by Los Angeles Archivists Collective, UCLA AMIA Student Chapter, and Academy Film Archive), Los Angeles, CA 6/25/2017

“Professional Development and Networking.” Half-day workshop for AAPB National Digital Stewardship Residency Immersion Week, WGBH, Boston, MA, 7/29/2016 (video: <http://forum-network.org/lectures/growing-your-professional-profile/>)

“Teaching Starts with Tea: Building soft skills within a specialized archival curriculum.” Presented as part of the “Retooling the Archival Workforce” workshop (co-presenters: Janet Ceja and Karen Gracy), AERI College Park, 7/13/2015

“The Basics of Film Preservation: Setting up a preservation program on a shoestring budget.”  
Joint annual meeting of the Conference of Inter-Mountain Archivists, Northwest Archivists, Society of California Archivists, and Society of Rocky Mountain Archivists, Las Vegas, NV, 2005

“Becoming a Film-Friendly Archivist” (with Katie Trainor) SAA Continuing Education workshop (New Orleans, LA, 2005; Edwardsville, IL, 2006; Blue Bell, PA, 2007; Loma Linda, CA, 2007; Golden, CO, 2008; Shreveport, LA, 2009)

### **Previous Employment**

- 2003-2006      Public Access Coordinator, Academy Film Archive  
*Academy of Motion Picture Arts & Sciences*
- 2002-2003      Editor/Applications Analyst, Department of Interactive Programs  
*J. Paul Getty Museum*
- 1999-2002      Digital & Media Archivist, Hirasaki National Resource Center  
*Japanese American National Museum*
- 1998-1999      Client Services Associate, ARGUS Museum Collections Management Software  
*Questor Systems, Inc.*
- 1996-1998      Assistant to the Director and Board of Trustees  
(Seconded as needed to Registrar’s Office and Publications Department)  
*San Francisco Museum of Modern Art*
- 1995-1996      Public Programs Assistant  
*Walters Art Museum*
- 1993-1996      Museum Store Associate  
*Walters Art Museum*

### **Professional Service** (\* elected position, # appointed position; all others volunteer)

National Digital Stewardship Residency Advisory Board (2017-2018) \*

AMIA Continuing Education Task Force (2018) #

UCLA-AFT Professional Development Funding Award Committee (2018)

Member, Video Committee, Scientific Working Group on Digital Evidence (2016-present)

Advisory Board Member and Resident Mentor, American Association of Public Broadcasting/National Digital Stewardship Residency Program (2014-2017) #

Editorial Board Member, *The Moving Image: The journal of the Association of Moving Image Archivists* (2004-present)

Co-founder and Local Host, International Home Movie Day (2002-present)

Secretary of the Board, AMIA (2012-14) \*

Co-founder and Director of the Board, Center for Home Movies (2004-2010)

Member (2007-2008) and Chair (2009-2010) #, Scholarship Subcommittee, AMIA Education & Awards Committee

Steering Committee Member, California Preservation Program Statewide AV Materials Survey (2007) #

Founding Chair, AMIA Small Gauge & Amateur Film Interest Group (2001-2004) \*

Grant reviewer for foundations and national funding agencies, including NFPF, IMLS, and NHPRC (2003-present)

Peer reviewer for scholarly publications, including *American Archivist*, *The Moving Image*, *The Journal of Contemporary Archival Studies*, *Encyclopedia of Library and Information Sciences*, and *Preservation, Digital Technology & Culture* (2005-present)

## **Departmental Service**

### UCLA Department of Information Studies

MLIS Professional Program Committee (2012-present)

MIAS Committee to Administer the Interdepartmental Degree Program (2012-2016)

Faculty Executive Committee -Professional Faculty Representative for IS (2014-2016, 2017-2018)

Faculty Search Committee -IS/MIAS TT Faculty Hire (AY 2013/2014)

### UT Austin School of Information

Faculty Search Committee - TT Faculty Hire (AY 2006/2007)

## **Recent Media Coverage & Interviews**

Featured Guest, Episode 3: Archivist's Alley podcast with Ariel Schudson: "Snowden Becker: Home Movies, Archives, and Law Enforcement." (2/26/2018).

<http://archivistsalley.com/episode-3-snowden-becker-home-movies-archives-and-law-enforcement/>

Schutzman, A. (11/13/2017). Simmons College - Archives Unboxed: "Meet Snowden Becker!" <https://slis.simmons.edu/blogs/lis476/2017/11/13/144/>

Featured Guest, SAA Records Management Section Hangout. (2/8/2017). "Police Body Camera Footage." <https://www.youtube.com/watch?v=vC61YDnJnwY>

Hodges, M. (8/22/2016). "Graduate students can now take new course on digital records." *The Daily Bruin*. <http://dailybruin.com/2016/08/22/graduate-students-can-now-take-new-course-on-digital-records/>

Featured Guest, Episode 83: The Cinephiliacs podcast with Peter Labuza. (8/14/2016). <http://www.thecinephiliacs.net/2016/08/episode-83-snowden-becker-police-body.html>

Massey, D. and WKYT-TV. (4/4/2016). "Lexington Police talk responsibility in body camera program." <http://www.wkyt.com/content/news/Policy-development-video-storage-created-challenges-for-Lexington-polices-body-camera-program-374543721.html>

Monaghan, P. (9/30/2015). "UCLA Inaugurates New Education Approach." *Moving Image Archive News*: <http://www.movingimagearchivenews.org/ucla-inaugurates-new-education-approach/>

Becker, S. (7/21/2015). "Getting to Know You: UCLA's MLIS - Media Archival Studies Specialization." AMIA Education Committee Blog: <https://amiaeducomm.wordpress.com/2015/07/31/gettingtoknowyou-ucla/>

### **Additional Training and Certification**

Yoga Alliance RYT 200 Certification (2016)

Basic Certification - Texas Association of Property and Evidence Inventory Technicians (2010)

UT Austin / LBJ School of Public Affairs - RGK Graduate Portfolio Program in Nonprofit and Philanthropic Studies (2008)

### **Professional Memberships and Affiliations**

Scientific Working Group on Digital Evidence (2016-present)

Law Enforcement Video Association (2010-present)

Association of Library and Information Science Educators (2008-present)

Texas Association of Property and Evidence Inventory Technicians (TAPEIT) (2007-present)

Society of American Archivists (2006-present)  
Society for Cinema and Media Studies (2003-present)  
Association of Moving Image Archivists (2001-present)